

Violoncello 2<sup>o</sup>

Six

Quintetti Inediti

de

Boccherini.

Op. 36.





7 Quintetto 1<sup>o</sup>

Violoncello 2<sup>o</sup>

And<sup>e</sup> affettuoso *Sotto voce*

*cres*

*dolcis*

*tr* *dolcis* *fa qui*

*cres* *dol*

*cres* *dol*

*Sotto voce*

*poco f* *cres* *F* *PP*

*F* *PP*

*poco f* *dol* *rinf*

*PP*

*Sotto voce*

*PP*

*Sotto voce*



Violoncello 2<sup>o</sup>

18

3

First system of music for Violoncello 2<sup>o</sup>. It consists of two staves. The first staff contains a series of sixteenth-note runs. The second staff continues the melody, ending with a double bar line and the word *Segue*. Dynamics include *cres* and *F*. A measure number 48 is indicated.

Section titled *Minuetto*. It begins with a treble clef, a key signature of one flat, and a 3/4 time signature. The first staff shows a melody starting with a forte (*FF*) dynamic, followed by a piano (*P*) dynamic.

Second staff of the *Minuetto*. It continues the melody with dynamics *cres*, *F*, and *P*. A measure number 8 is indicated.

Third staff of the *Minuetto*, continuing the melodic line.

Fourth staff of the *Minuetto*. It features a series of chords marked with '+' signs. Dynamics include *FF*, *dol*, and *F*. A measure number 16 is indicated.

Section titled *Credo*. It begins with a treble clef, a key signature of one flat, and a 3/4 time signature. The first staff shows a melody with a forte (*F*) dynamic, followed by a piano (*P*) dynamic. The word *Sotto voce* is written above the staff.

Second staff of the *Credo*. It continues the melody with dynamics *F*, *P*, and *cres*. A measure number 8 is indicated.

Third staff of the *Credo*. It continues the melody with dynamics *F*, *P*, and *cres*.

Section titled *And<sup>te</sup> come prima*. It begins with a treble clef, a key signature of one flat, and a 3/4 time signature. The first staff shows a melody with a forte (*F*) dynamic, followed by a piano (*P*) dynamic. The word *pizzicato* is written below the staff.

Second staff of the *And<sup>te</sup> come prima*. It continues the melody with dynamics *F* and *P*. A measure number 8 is indicated.

Third staff of the *And<sup>te</sup> come prima*. It continues the melody with dynamics *F* and *P*.

Section titled *F. C. il Minuetto.*. It begins with a treble clef, a key signature of one flat, and a 3/4 time signature. The first staff shows a melody with a forte (*F*) dynamic, followed by a piano (*P*) dynamic.

Second staff of the *F. C. il Minuetto.*. It continues the melody with dynamics *F* and *P*.



Quintetto 2<sup>o</sup>

Violoncello 2<sup>o</sup>

Allegro assai

*P* *FF* *P* *F* *F* *cres* *F* *F* *F* *PP* *F* *60* *F* *P* *F* *F* *P* *F* *F* *F* *F* *P* *cres* *F*



Violoncello 2<sup>o</sup>

19  
J

Handwritten musical score for Violoncello 2<sup>o</sup>. The score consists of ten staves of music, primarily in bass clef with a key signature of one sharp (F#). The notation includes various note values, rests, and dynamic markings. The dynamics are: *P* (piano), *cred* (crescendo), *F* (forte), *FF* (fortissimo), and *PP* (pianissimo). The score concludes with a double bar line, a fermata, and the word *Segue* written in cursive. A small number '100' is written above the final measure of the first system.





Violoncello 2<sup>o</sup>

*Rondo mod<sup>to</sup>*

*pp*

*ff*

*ff*

*dol*

*p*

*f*

*pp*

*ff*

*f*

*p*

*f*

*dol*

*cres*

*f*

*dol*

*pp*

*ff*

*f*

*dol*



Violoncello 2<sup>o</sup>

26

Handwritten musical score for Violoncello 2<sup>o</sup>, measures 1 through 40. The score is written on ten staves. The first staff begins with a treble clef and a key signature of two sharps (F# and C#). The subsequent staves use a bass clef. The notation includes various note values, rests, and dynamic markings. A repeat sign with first and second endings is present at measure 39. The piece concludes with the instruction "D.C. sino al segno".

Measures 1-40. Dynamics include *tr*, *dol*, *F*, *PP*, *F*, *Sf*, *P*, *poco F*, *PP*, *F*, *Sf*, *Sf*, *P*, *40*, *poco F*, *cred*, *D.C. sino al segno*.



8 Quintetto 3<sup>o</sup>  
Larghetto

Violoncello 2<sup>o</sup>

*soave*

*poco F* *FF* *P* *FF*

*F* *P*

*poco F* *P* *25*

*cres* *il* *F*

*PP* *dolcis*

*poco F* *PP* *cres*

*FF* *FF* *P*

*poco F* *33*

*Segue*

*Prestissimo* *P* *F*



Violoncello 2<sup>o</sup>

21

9

*p* *f*

*ff*

*pp* *cres* *ff* *pp*

*ff* *p* *p*

*ff*

*sf* *pp*

*ff* *pp*

*ff* *pp*

*cres* *ff* *pp*

*p* *ff*

*p*



# Quintetto 4<sup>o</sup>

## Violoncello 2<sup>o</sup>

Allegretto  
Mod<sup>o</sup>: è affectuoso

*p*

*poco f*

*pp*

*F*

*F*

*dol*

*poco F*

*FF*

*PP*

*poco F*

*pizz*

*arco F*

*56*

*F*

*P*

*poco F*

*F*

*F*

*F*

*P*

*F*

*F*

*FF*

*PP*

*PP*



Violoncello 2<sup>o</sup>

22  
11

First system of musical notation for Violoncello 2. It consists of four staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The second staff has a *cres* marking. The third staff has a *poco f* marking. The fourth staff has a *P* marking and a measure rest marked 40. The system concludes with the word *Segue* in a large, elegant script.

Second system of musical notation for Violoncello 2. It consists of four staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The second staff has a *poco f* marking. The third staff has a *PP* marking. The fourth staff has a *P* marking and a *cres* marking. The system concludes with the word *Segue* in a large, elegant script.

Third system of musical notation for Violoncello 2. It consists of four staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The second staff has a *F* marking. The third staff has a *PP* marking. The fourth staff has a *cres* marking. The system concludes with the word *Segue* in a large, elegant script.

Fourth system of musical notation for Violoncello 2. It consists of four staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The second staff has a *poco f* marking. The third staff has a *PP* marking. The fourth staff has a *cres* marking. The system concludes with the word *Segue* in a large, elegant script.



Quintetto 5<sup>o</sup>Andantino  
amorosoVioloncello 2<sup>o</sup>

Handwritten musical score for Violoncello 2<sup>o</sup> in Quintetto 5<sup>o</sup>. The tempo is Andantino amoroso. The score consists of 14 staves of music, primarily in bass clef with a key signature of one flat. The music features various dynamics including *pp*, *poco f*, *f*, *cres*, *rinf*, and *soave*. A first ending bracket is present on the 10th staff. The piece concludes with a double bar line and the word *Segue*.

*Soave*

*poco f* *f*

*pp* *poco f*

*pp*

*cres* *poco f* *f*

*rinf* *soave*

*poco f*

*poco f* *pp*

*poco f*

*pp* *poco f* *f*

*Segue*



# Violoncello 2:

23

13

*Minuetto*

*p* *8* *cres*

*f* *p*

*poco f* *p* *poco f* *rit* *sf* *p*

*cres* *20* *trio*

*pp* *f* *p* *12*

*f* *f* *8*

*p* *f* *pp*

*poco f*

*p* *f* *20*

*p* *f*

*D. C.*



18 Quintetto 6<sup>o</sup>

Violoncello 2<sup>o</sup>

*Lento e amoroso*

*Soave assai*

*poco f* *cres* *dolcis* *rin* *P*

*cres* *F* *P*

*FF* *dolcis*

*poco F* *PP*

*cres*

*F* *dolcis* *poco F* *cres*

*F* *P*

*FF* *P*

46

*Minuetto*

*poco F* *P* *8* *2* *F*

*poco F* *P*



Violoncello 2<sup>o</sup>

24

15

Handwritten musical score for Violoncello 2<sup>o</sup>, measures 24-38. The score is written on ten staves. The key signature is one flat (B-flat), and the time signature is 3/4. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score begins with a measure rest for two measures, followed by a series of notes and rests. The dynamics range from *pp* (pianissimo) to *sf* (sforzando). The tempo marking *All<sup>o</sup> assai* is present. The score concludes with a double bar line and a final measure rest.

24

*F* *dolcis*

*pp* *P* *sf*

*All<sup>o</sup> assai* *P* *cres*

*F* *P* *cres*

*F* *F è staccato*

*sf* *FF*

*P*

*P* *cres* *P*

*F* *F* *F* *F* *F* *F*

*F* *F* *F* *F* *F*

*pp*

*sf* *38*

D. C. il Minuetto